

The Wartburg Trumpet

VOICE OF THE KNIGHTS

Volume 61

Wartburg College, Waverly, Iowa, Saturday, March 30, 1968

Number 26

First Fine Arts Festival Will Include Music Idioms

Wartburg's first Fine Arts Festival began Thursday, March 28, with a 10 a.m. Venite service utilizing contemporary sacred music idioms, including electronic music.

The worship service was the first in a series of events scheduled for the 12-day festival, from March 28 through April 8.

A schedule of the remaining activities which have been planned for the 12-day festival include the following:

March 31: An exhibition of works by Syd Fossum. Fossum has received more than fifty awards in his years as an artist and is represented in such institutions as the Museum of Modern Art, New York City; The New York Public Library; The Minneapolis Institute of Art; The Joslyn Art Museum, Omaha; and the San Francisco Art Museum.

Fossum presently lives and maintains a studio in Minneapolis, Minn. A formal opening and reception will be held in Buhr Lounge at 2 p.m. with a gallery talk at 3 p.m. The exhibit will

Debaters Earn High Ratings

NEWS BUREAU -- One Wartburg College debater won a Superior rating for discussion and another an Excellent for oratory at the Iowa Intercollegiate Forensics Tournament held at the University of Northern Iowa recently.

Winners are sophomore Gerald Edgar of Dubuque, who earned the Superior, and junior Ken Smith of Muscatine, who won the Excellent.

Venite To Present 'Happening' In Multi-Media Program April 4

Happening is the word for Wartburg's Venite service on April 4. "I Make All Things New" is the theme of the multi-media program developed by Sister John Vercelli.

She and a group of 30 girls from St. Clare Academy of Sin-sinawa, Wis., will present the service as Wartburg's only observance in anticipation of the World Council of Churches' Assembly to be held in Uppsala, Sweden, this summer.

This service will employ the

Abortion To Be Topic Of Conference

Abortion will be the topic of a state-wide conference to be held by the Iowa Student Ecumenical Council, according to senior Mary Smith.

The conference is scheduled for April 5 at 8 p.m. at the Disciples Conference Center in Newton.

Tentative plans include Mrs. Ruth McKinnis of the Wartburg Social Work Department and George Lipper of KWWL in Waterloo as speakers.

Tapes of girls who have had abortions and the film "Abortion and the Law" will also be presented.

Interested persons are requested to call Mary Smith by April 3.

continue daily from March 31 through April 8.

Rundown Continues

April 1: An art film entitled "Gate of Hell" will be shown at 7:30 p.m. (Admission will be charged.)

April 2: A dance program by Discovery VII of the University of Iowa, featuring co-eds and instructors of the University's Dance Theater class, will be presented.

Dances will cover a variety of themes, from the comic to the funereal. A write-up on the Discovery VII dancers appeared in the Jan. 7 edition of the Des Moines Sunday Register.

April 3: Convocation: Improvisation in Jazz will be given by Herbert Pilhofer, musical director of the Guthrie Theatre. Informal jazz sessions are scheduled for 7:30 p.m. and 9 p.m. During the day various jazz groups, including the "Knights," will be playing in the Student Union.

April 4: Venite: "I Make All Things New" by Sister John Vercelli of St. Clara academy. A multi-media service using films, tapes, slides and records will comprise the service.

Drama Is Planned

April 5: Drama: At 10 a.m. "Acts Without Words" by Samuel Beckett will be presented. The drama is directed by Tim Schumacher, junior, and will be presented in the Neumann Chapel-auditorium.

At 4 p.m. "The Zoo Story" by Edward Albee and directed by James Loveridge, junior, will be presented on the Luther Hall porch.

Two plays, "The Man with the Flower in His Mouth" by Luigi

combination of many forms of media. Films, slides, overhead projectors, choral reading records and dancing combine to immerse the service into a union of color, sound and motion.

This union gives the program a psychedelic style as the images and sounds merge and immerse. This worship service was given in anticipation of the Assembly planned for Uppsala at a Dubuque Ecumenical Symposium in November.

"Making All Things New" is also the theme of the World Council of Churches' Assembly. The service will double as an opening program for the Fine Arts Festival.

The 30 girls participating in the program will be available for informal discussion and questions while eating in the cafeteria on April 4.

Representatives To Visit Campus

Four companies will have representatives on campus next week to interview prospective job applicants. The companies to interview include the following:

April 1: Washington National Insurance Company

April 3: Rath Packing Company

April 4: Nash-Finch Company, 9:30 a.m. to 4 p.m.

April 5: H. Douglas Singer Zone Center, Illinois Department of Mental Health, 9:30 a.m. to 4 p.m. and 9 a.m. to 12 noon Saturday, April 7.

Pirandello, directed by Tom Hubbard, senior, and "The Words Upon the Window - Pane" by W. B. Yeats, directed by Bill Brescia, sophomore, will be presented in sequence at 6 and 10 p.m. in the Coffee House.

April 7: Wartburg Community Orchestra and Oratorio Chorus will present Mendelssohn's "Elijah" at 7:30 p.m. The performance will feature Dr. Gordon Myers, formerly with the New York Pro Musica, as Elijah.

April 8: Convocation: Presentation by Dr. Gordon Myers entitled "Do You Work, or Do You Just Sing?"

Also scheduled for that day is a creative writing class at 1 p.m. and a poetry discussion in the Conference Room at 3 p.m.

Professor Robley Wilson, master of fine arts at the University of Northern Iowa, poet and lecturer, will spend the day on campus conferring with creative writers. At 4 p.m. and again at 8 p.m., Wilson will read his poetry in Fuchs Lounge.

No Rule Exists For Drinking In Student Union Or Cafeteria

In an interview Thursday, Dean of Students Earnest F. Oppermann revealed that there is no rule as such in the regulations of Wartburg College prohibiting the consumption of alcohol in the Student Union or Cafeteria for those 21 years of age and over.

"There is not a written rule 'thou shalt not drink in the Student Union,'" said Oppermann, "but common behavioral patterns should tell one that it is not right." Oppermann continued by saying that "many things are not right, but are not spelled out."

Students for many years have been opposed to the type of regulations which are designed to govern their conduct in all situations, according to Oppermann, since it is not humanly possible to set down rules that apply for all situations.

In Oppermann's opinion, this is where "an ability to accept responsibility" enters the picture.

Oppermann said that "students don't have to be told what's right and wrong. That's what's beautiful about our heritage here at Wartburg."

He also believes that the Ten Commandments delineate well between right and wrong, without

Concert To Be In Science Hall

NEWS BUREAU -- A chamber music concert will be presented here tomorrow by a Wartburg College student string quartet.

It will be held at 3 p.m. in the Becker Hall of Science Auditorium. The public is invited.

Three of the quartet members are holders of a string scholarship from the Wartburg Community Symphony Orchestra Association.

They are violinist Linda Baus-tian, sophomore; violist Sonja Rachut, sophomore; and cellist Richard Adkins, sophomore.

Sophomore violinist Joyce Rick of Cedar Falls is the fourth member of the quartet.



Knights Invade Chicago

Thirteen Wartburg Business Administration and Economics majors attended the conference sponsored by the American Marketing Association in Chicago last week. Wartburg College students attending were seniors Paul Nickel, Dale Alexander, Al Sisler, Richard Carlson, Jay Mowry, Dennis Graham, Ron Meyer, Kermit Kirchhoff, Terry Slingluff, Jerry Moericke, Steve Kohls, David Paugel and Craig Lichty.

including clauses to cover individual situations or defining such things as sex or drinking. Oppermann emphasized, however, that "I don't want to (write rules to cover questions such as drinking in the Union and other cases of individual behavior), but I might have to."

Oppermann commented that the "drinking of beer is not a sin,

Jazz Pianist To 'Improvise'

On Wednesday, April 3, Herbert Pilhofer, jazz pianist and musical director for the Tyrone Guthrie Theatre in Minneapolis, will present "Improvisation in Jazz." This lecture-demonstration marks the first part of a two-part program. The other session will also feature Dave Carr. Together they will present a program of jazz to be held in the Science Hall Auditorium.

'Patch Of Blue' To Be Viewed

The movie on Friday, April 5, will be "A Patch of Blue," starring Sidney Poitier, Shelly Winters and Elizabeth Hartman.

It is the story of a blind girl of eighteen who remembers only the sky as a "patch of blue." She is cruelly abused by her slutish, prostitute mother and her drunken grandfather.

When she manages to get out

but it is wrong in the state of Iowa if one is a minor."

"It's only where you are that makes it wrong," he added. In Oppermann's estimation, "that's what's wrong with every rule you make. Something can be absolutely right in our society and not in others. Human rules are like this."

Oppermann concluded by saying that "we have to have an understanding within society. We have to establish a norm and try to adhere to it."

Dance Theatre Set For Convo

Convocation next Tuesday will feature a Dance Theatre and is directed by Marcia Thayer.

The theatre is composed of members of the dance faculty, graduate and undergraduate dance majors and other university students selected by audition.

of her slum apartment, she goes to the park where she meets Poitier. As her dependency on him grows, she also falls in love. Her mother finds out that the man is a Negro and does all she can to destroy this new found happiness.

The movie will be shown in Neumann Auditorium at 7:30 and 9:30 p.m.

Wartburg Hosts Music Festival

NEWS BUREAU -- The Mid-American Intercollegiate Band, made up of musicians from colleges and universities in three states, is having its annual two-day festival at Wartburg College yesterday and today.

Climaxing the event will be a public concert at 7:30 p.m. today in Neumann Chapel-auditorium under the direction of James T. Matthews, professor of music in charge of bands at the University of Houston.

The program will include "Overture and Caccia" by Gian Carlo Menotti, "Scenes from 'The Louvre'" by Norman Dello Joio, "Songs of the Gail" by B. Walton

O'Donnell, "Sails Aloft" by Smith-Vashaw and "The March from 'A Little Suite'" by Malcolm Arnold.

Colleges and universities which will be represented are Lea College of Albert Lea, Minn.; Buena Vista, Coe, Cornell, Iowa State, Iowa Wesleyan, Luther, University of Iowa, University of Northern Iowa, University of South Dakota and Wartburg.

Wartburg students participating in the band will be freshmen Gwen Hatcher, Vergene Thayer, Sue Brinkman, Dale Ruigh; sophomores Fred Henkleman and Mike Lajko, junior Ruth Gerd-s and senior Mary Simonson.

Editorial

Wagon Needs Tune-up

A few weeks ago six journalism students and their instructor took an outing to Des Moines, using for transportation Wartburg's 1967 Ford Country Squire station wagon.

The editor, having the dubious honor of driving the bright red vehicle after showing his library card and an old Mickey Mantle baseball card at the business office, approached the maintenance garage with ill-fated confidence that Monday morning, March 11.

After asking a maintenance man if the car was ready to go, he (the editor) received a rather long discourse which may be summed up in so many words as "You're driving the car; you get it ready."

To this was added a rather ominous-sounding "if the engine burns out, it's your fault."

Responsibility To One

Further enamored by the thought of all this responsibility delegated to his sole person, said editor walked into the garage to behold his appointed cabriolet for the day.

"What a pity," bemoaned said editor dejectedly, "that we have no school of agriculture at Wartburg which could receive free advertising from the fine topsoil encrusted upon said station wagon."

The engine started. A gleam shone forth from the eye of said editor as he slowly, carefully backed the colorful car out of its humble shelter.

A stop at the filling station to chisel the mud from the windshield and to fill the car's tank with cheap gas (upon which, it was understood, the servile automobile ran best) allowed the editor to look at the maintenance sticker.

Editor Examines Car

"Not bad," the editor surmised after a close, scrutinizing examination of the fine upkeep the car received. On a car with considerably more than 30,000 miles, the oil and oil filter had not been changed in nearly 8,000 miles. It had never had a lube job, and there was no evidence that it had had a tune-up in some time.

As long as the car was the editor's responsibility (he almost regretted ever taking out a library card), he considered perhaps having a grease job done on the car, as well as an oil change, oil filter, wheel packing, wheel alignment, tune-up, replacement of positive crankcase ventilation valve and other miscellaneous maintenance jobs.

But the editor's thoughts were interrupted

when the station attendant informed him that the car was low on oil. Sure enough. Far below the rusted top portion of the dipstick, what looked like a conglomeration of tar, crude oil and left-over cafeteria food clung to the dipstick. Said editor and said attendant decided unanimously to add a quart of oil (there was no tar or cafeteria food available).

Checks A Few Things

Becoming rather cautious now, because the car was his responsibility, the driver-for-the-day checked a few other things. The battery had the bare minimum of water in it, barely covering the plates, and not up to the split rings. The power steering fluid just touched its dipstick and was far below the add mark. The transmission fluid was up and the oversized tires had the proper amount of air in them. He checked the oil again to be safe. The car needed one more quart.

Once on the road, the car handled difficultly because the rear shock absorbers were not strong enough to handle the seven people in the car. Likewise, the car was underpowered by the small 289 cubic-inch V-8 engine. An average of not even 14 miles to the gallon was made on the trip. Such an engine can often make 20 miles to the gallon in a Fairlane sedan when the engine is tuned properly.

The Trumpet recommends that the next Ford station wagon the college buys should be equipped preferably with the power equipment and oversized tires with which the 1967 is equipped, but that heavier-duty shock absorbers be placed on that vehicle as well as a larger engine, preferably the 390 cubic-inch engine.

Would Handle Better

The car would handle much better with the heavier shocks, and the possibility of such damage as pulling out the differential bearing would be alleviated. The larger engine would have safer passing power, would not be required to work so hard and would be able to get the same mileage on regular gasoline.

The extra cost for the larger engine would hardly be prohibitive and would help retain the resale value of the car at trade-in time.

Then after this car is bought, it should be kept clean and neat, and the proper maintenance work should be done to it regularly and as recommended.

Letter To The Editor

Husband And Wife Sympathize With Appeal 'ON VIETNAM'

To the Editor:

We are so fully in sympathy with those who signed the appeal "ON VIETNAM," which The Trumpet printed on March 23, that our absence from that list calls for an explanation.

To us it seems crucial that opposition to "the present degree of escalation" might seem to imply that there had been times when we did not oppose the war on Vietnam. That is not the case.

We do acknowledge that many

Americans, both in government employ and others, have worked hard and unselfishly for the good of the people of Vietnam. We do recognize that the adversaries have used cruel and repressive methods which we fully condemn--that they have apparently thought that the growing violence of the war forced their own violence to become greater.

Policy Is Wrong

However, it is our view that the central policy and methods of the American government have been

morally wrong from the very outset.

The United States gave France an ever-larger share of the cost of her attempt to regain control over her colonies.

The United States has kept in power in the South one government after another, all corrupt, all despotic, none of which had or deserved the support of the people. The methods we used, in both North and South, made certain that more civilians than combatants would suffer.

Fruitful land was made barren. Millions of persons were displaced, a large fraction of them herded in desolate refugee camps. The wealth which Americans brought into Saigon and other cities caused disastrous inflation and corrupted the standards of social conduct.

Warfare Is Condemned

This American warfare is condemned also by its consequences, those already evident and those to be expected. It has been held that, if we ceased fighting the Viet Cong, other peoples would lose faith in American protection.

To this we would say that America could not be expected to spend her men and treasure in this way for a second time--and that no sane people would want to subject themselves to our type of protection.

We have lost friends the world over. We have sacrificed desperately needed reforms at home to the demands of the war. We see the soundness of the dollar endangered by the costliness of violence in Vietnam.

Our personal conviction is that the present war is sinful because of its history, because of many methods used, because of its consequences. We therefore plead with those in authority--SIN NO MORE.

--Edward S. Allen,
--Minne E. Allen

Peek At The Week

Saturday, March 30
8 a.m.-5 p.m.--Wartburg Band Festival, Luther Hall
8 a.m. - 5 p.m. -- Wartburg Band, Neumann Chapel-auditorium
1 p.m.--Baseball, Coe, Cedar Rapids
5:15 p.m. -- Wartburg Band Festival, Castle Room
8:30-11:30 p.m.--Social Activities Dance, Buhr Lounge

Sunday, March 31
10 a.m.--Divine Worship Service, Neumann Chapel-auditorium
11 a.m.--Grove Group, Conference Room
2-4 p.m.--Four R's, TV Room
3 p.m.--Chamber Music Concert, Science Hall Auditorium

Monday, April 1
10 a.m. - 12 noon--Executive Committee of Board of Regents, Conference Room
1 p.m.--Baseball, Loras, Waverly
1-2 p.m.--North Central Study Committee, Faculty Lounge
3 p.m.--Worship Committee, Fuchs Lounge
6:30 - 7:30 p.m. -- Christian Growth Committee, Fuchs Lounge
8-10 p.m.--Debate Team, Library Science Room

Tuesday, April 2
10 a.m. -- Convocation, Neumann Chapel-auditorium
10 a.m. -- Dorm Proctor Meeting, Fuchs Lounge
4 p.m.--Educational Policies Committee, Faculty Lounge
7:30 p.m. -- American Chemical Society, Seminar Room
7:30 p.m. -- Student Senate, Auxiliary Conference Room
7:30-9 p.m. -- Orchestra Rehearsal, Band Room
7:45 p.m.--WJC, Luther Hall 202

Wednesday, April 3
10 a.m. -- Convocation, Neumann Chapel-auditorium
10 a.m. -- Dorm Proctor Meeting, Fuchs Lounge
12 noon - 1 p.m. -- Education 201, Conference, TV and Seminar Rooms
2:30 p.m. -- Tennis, Luther, Decorah
4 p.m.--Development, Conference and Castle Room
7 p.m.--WRA, Knights Gymnasium
7 p.m.--Student Congregational Choir, Fine Arts 107
7:30 p.m.--Tri-Beta, Seminar Room
7:30-9:30 p.m.--World Affairs Forum, TV Room

Thursday, April 4
10:05 a.m. -- Thursday Worship, Venite, Neumann Chapel-auditorium
6 p.m.--Pi Kappa Delta, Castle Room
7:30 p.m.--French Club, Conference Room
7:45-9 p.m.--Listening Witness, Auxiliary Conference Room
8 p.m. -- Wartburg Women, Centennial Lounge

Friday, April 5
10 a.m. -- Social Activities Committee, Conference Room
3 p.m.--Baseball, UNI, Cedar Falls
3 p.m.--Tennis, William Penn, Oskaloosa
6:30 p.m.--Tri-Beta, Castle Room
Movie: "Patch of Blue"

Saturday, April 6
10 a.m.--Tennis, Central, Pel-la
1 p.m.--Baseball, UNI, Waverly
1 p.m.--Track, Central, Waverly
6-7:30 p.m.--Clinton III South, Castle Room
9 p.m. -- Social Activities Dance, Buhr Lounge

Poet's Pad

A Mother Cries

A mother cries.
A father fights to conceal his tears.
Their son has died,
The victim of a sniper's shell,
In a far away land.

A mother cries.
She is consoled and comforted by a young child,
Who knows not what death and war are all about.
Their son and brother has been slain,
In a far away land.

A mother cries.
A young man holds her hand in silence.
Their son and friend has met his earthly end,
At the hands of an unknown enemy,
In a far away land.

A mother cries.
But the sorrow is not hers alone.
A son, a brother, a friend is gone.
Gone to be with his God and Savior,
In a far away land.
--Roger Gutmann

On A Sabbath

The shimmer of the rippling water--
The soft, harsh whistling of the wind--
Amidst the million grains of sand--not one alike,

She stood--
Trembling, scared, thinking
As flashes
Of life
She "lived"
Swept over that foggy mind's eye--
Picturesque?
Nineteen LONG or was it SHORT years?
Then the shimmering ripples
Slowly darkened as the red blood mingled!
A life born, now gone,
What happened?--
On a Sabbath--
--U. S. Macwan

LETTERS TO EDITOR ARE WELCOME

Readers are urged to express their opinions to The Trumpet by letters to the editor.

Letters are to be published at the discretion of the Editor who reserves the right to condense and make grammatical corrections without altering the meaning.

Letters should be in the Trumpet office by Wednesday evening.

The Wartburg Trumpet

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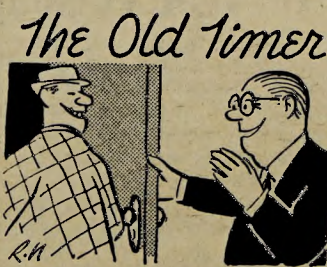
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"The perfect guest is one who says, 'goodnight,' and goes."

Upper Iowa Gets IIAC Nod; Good Team Balance Predicted

(IIAC NEWS SERVICE)
Upper Iowa, which last spring won its first Iowa Conference baseball title since 1956, is expected to do it again.
The Peacocks were fingered in a poll of IIAC coaches, but the choice wasn't unanimous.
Buena Vista, Wartburg and Luther, second, third and fourth place finishers a year ago, are also considered to be contenders.
Probably the most representative comment about this spring's race was made by Jay Beekmann, veteran Buena Vista mentor.

Sees Good Balance
He said, "I look for a well-balanced league, perhaps the best in years."
Beekmann and others feel Simpson, William Penn and Dubuque will be "much improved" which leaves only Central unmentioned.
Upper Iowa returns 14 lettermen, including last spring's number two and three pitchers, Dwight Long, 3-1 and 0.93 ERA, and Arnie Leistad, 5-0 and 1.14.

Sophs Schedule Sunday Picnic

A picnic sponsored by the sophomore class is scheduled for the Outfly grounds tomorrow afternoon, starting at 2 p.m., according to sophomore Gerald Edgar.
Games and food will be provided. Reason for the picnic, according to Edgar, is because no Outfly picnic was held.

These two led a Peacock pitching staff which compiled a 1.15 team ERA, best in the IIAC.
The rest of the league shapes up this way:
Buena Vista -- returns 12 lettermen. Biggest losses were All - Conference shortstop Dan Monzon, catcher Gary Bellingtier and outfielder Rick Wulkow. However, the Beavers get back Larry Blittner who did everything but sell tickets.
He led the league in hitting, .567; pitching, 5-0 and 0.56 ERA; RBIs, 13; doubles, four; triples, three; slugging percentage, 1.000; and strikeouts, 49.
Beekmann has also added freshmen Gerald Coleman, Gerald Spittal and Richard Vaughn to his pitching staff which already includes six lettermen. Catching will be a question mark.
Wartburg -- returns seven lettermen. Biggest loss was the Knights' Bob Meyer-Gary Ludvigsen battery of the past two years. Both were All Conference last spring.
Coach Earnest Oppermann's leader will have to be third sacker-pitcher John Hearn, who hit .333 to rank 10th in the league. The Knights figure to be sound defensively and better at the plate, but the pitching may not be so deep.

Luther Must Find Catcher
Luther -- 18 lettermen are back, headed by pro prospect Alex Rowell, who had a 3-2 record and a 1.58 ERA and who hit .458. Coach Rich Halvorson also has hurler Vic Olson, 3-2 and 1.29 ERA.
Like Wartburg and Buena Vista, Luther must find a new catcher with Dale Halvorson, brother of the coach, graduated. The Norse figure to be strong on the mound, but they are worried about their hitting (.208 team average last year).
Dubuque -- six lettermen returning. The Spartans have been hit hard by ineligibility and return only one regular. New coach Maury Waugh fears inexperience will be his club's biggest problem. He does feel the Spartans have potential at the plate.
Simpson--14 lettermen back with biggest loss being All Conference outfielder Ron Ridnour. Coach Larry Johnson admits his pitching staff "is the best in the past eight years."
With five veterans returning and newcomers Joe Blake and Tom Olson, the mound corps will be deep. Johnson's biggest worry is his outfield.
William Penn--six lettermen returning, but coach Leon Richardson will have to rebuild his pitching staff. Top candidates include Tom Bowles, Bill Pippin, Vic Swenson, Rich Haller and Bob Warner. Like Dubuque, Penn will have some problems with experience, but the Statesmen figure to move up in the standings.
Central--did not report.

Dr. David Olson Resigns

NEWS BUREAU--Dr. David M. Olson, chairman of the Department of Health, Physical Education and Athletics and head track coach at Wartburg College, has resigned, effective the end of this academic year, to assume a similar position at Pacific Lutheran University in Tacoma, Wash.
Dr. Olson and his family will leave Waverly July 1, and he will begin work at PLU July 22. His responsibilities there will not include coaching.

Came Here In 1960
Dr. Olson came to Wartburg from Nicolet High School, Milwaukee, Wis., in 1960. He has been here since, except for a one year leave of absence in 1965-66 to complete his doctorate at the University of Iowa.
He has a B. A. degree from Concordia College, Moorhead, Minn., 1956, and an M. A. from the University of Minnesota, 1957. He also did a year of graduate work at the University of Maryland, 1957-58.
While at Nicolet, he was an instructor of health and physical education, assistant football coach, assistant swimming coach and track coach.
Heads Knight Track Rise
As track coach here, he developed a program which saw the Knights rise from a distant fourth to the role of contender in the Iowa Conference.

All but one of the school's current track records have been set since Dr. Olson took over.
He is a member of the American Association of Health, Physical Education and Recreation, the Iowa Association for Health, Physical Education and Recreation, the American Association of University Professors, Phi Epsilon Kappa, the National Education Association, and he is a research abstractor for Psi Delta Kappa, honorary education fraternity.
His publications include a physical fitness "Report Card" which received international attention, a report on "Physical Education--Today," "Physical Education and the Liberal Arts," which was presented at the professional preparations workshop of the Iowa Association for Health, Physical Education and Recreation in 1964, and "Motor Performance and Behavior Adjustment," presented before the American Association for Health, Physical Education and Recreation in 1966.

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Wartburg Arborist Meyers Flies B-24 Liberator In War

By MARK BECKER

Twenty-four years ago today, on March 30, 1944, Joe Meyer, Wartburg's superintendent of grounds and campus arborist, was flying his 28th and final combat mission as aerial engineer of the big B-24 Liberator. The bomber's mission was to bomb Truk Island, where the Japanese had a base with runways and underground hangars.

Upon reaching the target, each man was assigned a gunposition, to case of attack by enemy fighter planes. While the Americans were bombing, they were attacked by Japanese Zeros. In the battle one of the Zeros shot the gas tank on the big Liberator. The pilot knew he couldn't make it back, so he decided to go as far as he could on what gas he had and hope for the best. The odds were stacked against them.

Plane Goes 400 Miles

The plane made it 400 miles back before Meyer told the pilot that he had better try to bring the plane down. The men had the choice either to bail out or to ride it down, but they flurried their chances of survival were better if they rode the plane down, because if they bailed out, the longest they could live was 16 hours. (A man can live only approximately sixteen hours in salt water.) If they tried to ride it down, they would at least have the life rafts.

"The men had to be really careful so as not to ignite the leaking fuel," he said. "Also, our radio had been shot out, so there was no way of getting help."

By this time, Meyer had crawled down from his turret position and was assigned to keep a watch on the amount of gas left.

His duty on the plane, as aerial engineer, was to take care of all the instruments. He was also expected to know how to fly the plane because he was next in command if the pilot and co-pilot were killed.

"I was in the front with the pilot and the co-pilot," said Meyer,

and when the plane hit the water, it broke in half, with three of us caught to the sinking front end. The back half of the plane, however, remained afloat."

The pilot and the co-pilot were both killed, and Meyer sank at least 25 feet with them. When he popped up, his eardrums had been perforated by the pressure of the water.

Released Rafts

Upon reaching the surface, he released the life rafts with his one hand. The other had been injured by flak in the previous battle, as had his nose and ear, the nose being split in half. He then went out and picked up the rest of the men.

"Not a one was left in the plane," he said. "Some of them were sitting on the nose wheels, some on the bomb bay tank and some were in the water."

Then all they could do was wait. Luck was with them, though. A Navy rescue plane looking for a plane downed the day before just happened to run into them. It landed on the water and picked them up.

You might think that one harrowing experience like this is enough for one man. Meyer, however, can tell of another almost as appalling.

His plane was flying over Rabaul Harbor, a Japanese-controlled harbor in the Solomon Islands, when it went into a complete whirlpool. (This occurs when a plane hits a thunderhead and is thrown on its back, sending it into a dive at a terrific speed.)



Most planes such as this do not survive a complete whirlpool as the tail is usually blown off by the terrific force.

The pilot and co-pilot both sat with their feet on the control panel trying to bring the plane out of it. They did just in time and skimmed right over the tops of the Japanese ships in the harbor and the water.

"The Japanese also must have thought we were going to crash because there wasn't a shell fired at us," he said.

What made this feat all the more remarkable was that the plane was loaded with 1,000 pounds of bombs.

Plane Is Scrapped

"When we got back we had to scrap the ship," he said, "because the force pulled all the rivets out and bulged the plane." Being in the Air Force from 1942 to 1945, Meyer earned the Air Medal, plus four Oak Leaf Clusters, a Purple Heart, two service stars and a good conduct medal. He was in the hospital about a month after being shot down.

After being sent home on a furlough and a 30-day rest leave, he was commanded to go to Grand Island, Neb., to begin training as an aerial engineer on the B-29, a bigger plane. However, while he was in training, the war ended, and he did not have to return to action.

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Worship This Week

Student Congregation
Service of the Sacrament,
10 a.m. Neumann Chapel-auditorium
Service of the Word
Speaker: Pastor Herman Diers
Topic: "Why Did Jesus Die?"

St. Paul's Lutheran
Services: 8:30, 9:45 and 11 a.m.
Speaker: The Rev. Richard Rehlhoff

St. John Lutheran
Services: 8 and 10:30 a.m.
Speaker: The Rev. Harold Roschko
Topic: "The Enduring Foundation"

St. Mary's Catholic
Masses: 7, 9 and 11 a.m.
Priest in charge: The Rev. Wm. J. Menster

First Methodist Church
Services: 8 and 10:15 a.m.
Speaker: The Rev. J. Ellis Webb

Redeemer Lutheran
Services: 8 and 10:15 a.m.
Speaker: The Rev. Harlan Blockhus
Topic: "The Latest News"

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